

Essay on Edgar Allen Poe  
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Edgar Allan Poe was a 19th century American writer who is known for his poems and short stories, many of which are considered to be masterpieces of the horror and mystery genres. His works are known for their dark and moody atmosphere, complex characters, and the use of suspense and the supernatural to create an atmosphere of fear and the unknown.

Poe was born in Boston in 1809, but he spent much of his childhood in orphanages and boarding schools after his mother died and his father abandoned the family. Despite this difficult start in life, Poe was able to excel academically and was accepted into the University of Virginia, where he studied languages and literature. However, his time at the university was cut short due to financial difficulties, and Poe was forced to leave after only one year.

After leaving the university, Poe struggled to make a living as a writer and often had to rely on the generosity of friends and family to support himself. He published his first book of poetry, "Tamerlane and Other Poems," in 1827, but it received little attention and he was forced to turn to journalism to make a living.

Poe's most famous works, including "The Raven," "The Tell-Tale Heart," and "The Fall of the House of Usher," were published in the late 1830s and early 1840s and established him as a leading figure in the horror and mystery genres. Despite his success, Poe struggled with poverty and addiction throughout his life and died at the young age of 40.

Today, Edgar Allan Poe is remembered as one of the most important writers in American literature, and his works continue to be read and studied by students and literary critics around the world.